



Jane Austen FESTIVAL AUSTRALIA

*Join us for our 11th time-travelling
living-history festival with sea-farers,
Jane Austen's 'Persuasion', dinner,
workshops, dancing, talks & walks,
theatre, fashion, silhouette cutters,
promenade, picnics & period games.*



CANBERRA AND REGION
**HERITAGE
FESTIVAL**

Albert Hall, Canberra

12 · 15 April 2018

www.janeaustenfestival.com.au





Photo: Steve Bittinger, 2017

Join us at the **Jane Austen Festival Australia Promenade & Picnic**, Sunday 15 April
This is a private costumed event for ticket holders only.

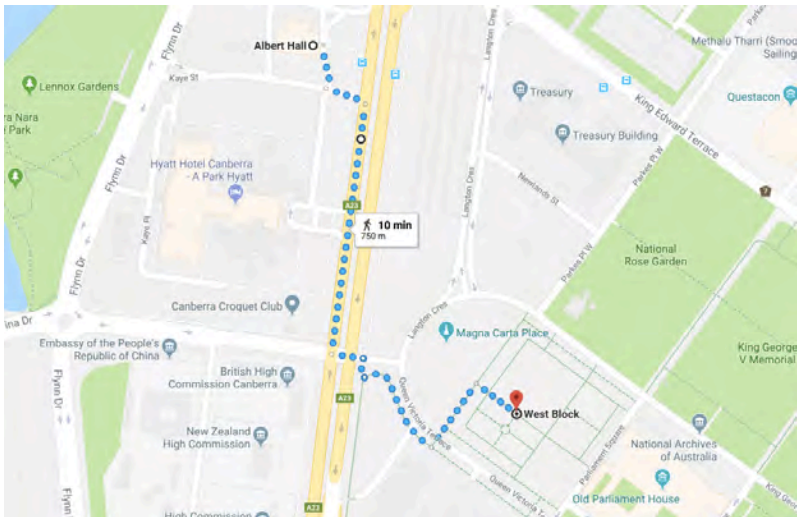


Table of Contents

"One likes to hear what is going on." Persuasion, Vol. IV, Ch. 5

Welcome	2
Housekeeping.....	2
Ball Suppers.....	3
Tips for dancing.....	3
Georgian Era Dancing: Friday 13 April.....	4
Regency Era Dancing: Saturday 14 April.....	5
Romantic Era Dancing: Sunday 15 April.....	6
Our dance and dance music performers.....	7
Timetable: Thursday 12 April	9
Timetable: Friday 13 April.....	10
Timetable: Saturday 14 April.....	11
Timetable: Sunday 15 April.....	12
Guest Speakers.....	13
Theatre Groups	14
Workshop Presenters	15
2018 Attendees.....	18
Notes	20

Welcome from the Director, Aylwen Gardiner-Garden

Welcome to the 11th Jane Austen Festival Australia. I am thrilled to have you with us (whether for the first or 11th time!). This year we commemorate Jane Austen's last completed novel, *Persuasions*. It was published posthumously in a single bound book with *Northanger Abbey* in 1818, is arguably Jane's most mature novel, and for many readers eclipses the "light, bright, and sparkling" *Pride and Prejudice*. No matter which novel you consider to be at the apex of the Austen canon, you will delight in the company of clever, well-informed and friendly people at this festival.

"My idea of good company . . . is the company of clever, well-informed people, who have a great deal of conversation." *Persuasion*, Vol. IV, Ch. 4

The Jane Austen novels also offer many insights into dance practice in the regency period. Manifest in her work is the expectation that partners would chat once the dance was underway. There are also references to the practise of balls being opened by the most important lady present dancing from the top of the first set in the room. Thus in Jane Austen's *Persuasion* (finished in 1817, published 1818) Miss Elliot notes that **thirteen winters' revolving frosts had seen her opening every ball of credit which a scanty neighbourhood afforded.**

"There were twenty Dances & I danced them all, & without any fatigue. . . I fancy I could just as well dance for a week together as for half an hour."
Jane Austen to Cassandra, December 24, 1798

Housekeeping

If you require First Aid or other assistance, please see the registration desk at the Jafa stall or as last resort John Gardiner-Garden who is teaching the dance classes. If its an emergency and an ambulance is definitely needed, don't wait, please phone 000, keep the patient safe and let us know.

There are no ATMs in the vicinity of the Albert Hall or the Hyatt Hotel. The nearest ATM is at Parliament House, the National Library of Australia (downstairs), the Portrait Gallery, Brisbane Avenue, or Civic Centre.

Ball Suppers

*"One always knows beforehand what the dinner will be, and who will be there."
Persuasion, Vol. III, Ch. 5*

A big thankyou to everyone who has helped with our suppers and especially those who have cooked period delights for our evening suppers – have a taste of **Aylwen's** 1783 Shrewsbury Cakes, 1806 Rout Drop Cakes, 1807 Pound Cakes and early Victorian Welsh Teacakes, **Keshini's** 1806 Little Cakes, **April's** Syllabub recipe that she developed with aid of the Chefs at Lanyon Homestead, and **Lauren's** delicious scones.

A special dietary requirements table will be set up alongside the main supper table. Signs will be on the plates indicating if the recipe is Gluten Free **GF**, Lactose Free **LF** or Gluten & Lactose Free **G&L**.

Tips for dancing

1. Listen to the caller and don't distract others who are trying to.
2. Be patient when the caller offers basics for beginners or extras for the advanced.
3. Keep your chin up so you can see and copy those doing the dance well.
4. Share experience and friendship around, so if you are experienced, ask a beginner for a dance, and vice-versa.
5. Note that in the evening dance programs dances marked '*display*' are for those who've learnt them already—all the others are '*for everyone*' (and you don't need to have been in daytime classes to join in on and enjoy these).
6. In the evening dance programs the roman numeral after a title refers to the *Dancing through the Ages* Volume in which instructions can be found. Order the books and re-dance your favourites in your home scene!
7. Join in and have fun!

Georgian Era Dancing: Friday 13 April

featuring dances for the 18th century into which Austen was born
N.B. All dances (*other than evening ones in italics*) taught for everyone.

Georgian Dance School

9.00-10.30: **The English country dance tradition**—longways dances for the evening Pleasures ('Hamstead Heath', 'Lord Nelson's Waltz', 'Miss Bland's Allemande', 'Peterson's no.5', 'The Toast').

11.00-12.30: **The French ball tradition**—styles influencing English ballroom ('Blonde & Brune', 'Le Cordon Bleu', 'Nouvelle Pistolet', 'La Réverbère', 'Le Tourbillon', 'Passepiéd à quatre', 'Subligny's minuet').

1.30-3.00: **The Celtic tradition**—dances from Wales and Scotland known in England ('Aly Grogan & the Round O', 'Row Well ye Mariners all', 'Country Bumpkin for 9').

3.30-5.00: **The French folk tradition**— back to roots with Mireille Haquet from France offering bourrées and rounds and others offering the long lived 'Tricotet' branle and 'Congo minuet'.

Georgian Pleasures Evening

Gather from 6:30pm for an evening of special guests, dances from the day's workshops and supper. Dress Georgian, Regency or semi-formal.

7:00-7:50 Dancing with EDHDA players

Row well ye Mariners (IV) and Lord Nelson's Waltz (VI)

For those at workshop: Aly Grogan & the Round O (VI)

Miss Bland's Allemande (VI) and Petersen's nr.5 (VI)

7:50-8:20 Refreshment break with choir:

8:20-9:30 Dancing with guest Baroque ensemble

Display: Gigue à deux (V) and La Bachante (V)

Sissone / Tricotet (V) and Le Cordon Bleu (V)

Display: Bourrée d'Achille (V) and Passepiéd à quatre (V)

Subligny's minuet (V) and Nouveau Pistolet (V)

Display: medley of Le Cotillon & Cotillon des Surennes (V)

La Blonde et la Brune (V) and St Martin's Lane (V)

9:30-10:10 SUPPER BREAK into dances with French guest

10:10-11:00 Dancing with EDHDA players

Display: Bourrée medley (LD to Country 13)

La Tourbillon (VI) and La Réverbère (VI);

The Congo Minuet (VI) and Hamstead Heath (V)

Regency Era Dancing: Saturday 14 April

featuring dancing from the period of Jane Austen's novels
N.B. All dances (*other than evening ones in italics*) taught for everyone.

Regency Dance School

9:00-10:30: **The Austen-era country dance**—dances for the evening ball ('The Comet', 'The Russian Ambassador's Waltz', 'Ah ça ira', 'Country Bumpkin for 9').

11:00-12:30: **Dancing in rounds and squares**—Napoleonic era dances for-as-many-was-will in circles ('La Batteuse', 'La Trompeuse', 'Français en rond', 'The Hussars Quadrille').

1:30-3:00: **Reels and Hornpipes**—Anchors away! Lively dances and tunes that live on today ('College Hornpipe', 'Drops of Brandy', 'Hull's Victory', 'Portsmouth').

3:30-5:00: **Finishing dances**—Waltz games and double-time dances to end an evening ('La Boulangère', 'Grossvater', 'Rond de Rochat', 'Russian style waltz' and 'Keraus' ('clear out!))

The Grand Napoleonic Ball

Gather from 6:30pm for dances from the daytime workshops, supper with song. Regency/Napoleonic or formal dress encouraged.

7:00-8:10 **Dancing for all with EDHDA players**

Grand March into Hussars Quadrille (VIII);

The Comet (VII); **Guest poem by Sarah Bull**; Portsmouth (V);

La Batteuse (VII)

College Hornpipe (VII)

8:10-8:35 **Refreshment break** with Grand Mazurka display

8:35-9:35 **Dancing with EDHDA players**

Français en rond (VII)

The Russian Ambassador's Waltz (VII)

Hull's Victory (VIII)

For those at workshop: Ah Ca ira (VII)

Drops of Brandy (VII)

A fun challenge: Country Bumpkin (VI)

9:40-10:10 **SUPPER BREAK with Jane Austen song**

10:10-11:30 **Playful dancing with EDHDA**

La Trompeuse (VII); Der Grossvater (VII);

Ronde du Rochat (VII); Waltz in the Russian style (VIII);

Keraus (VII).

Romantic Era Dancing: Sunday 15 April

featuring dances from decades immediately following Austen's death.
N.B. All dances (other than evening ones in italics) taught for everyone.

Romantic-era dance school

9:00-10:30: **Quadrilles**—some of the most popular square dances of 1820s-30s (including 'The Lancers' and 'Galopade Quadrille')—

1:30-3:00: **New cotillion dance games**—fun to waltzes, mazurkas, polkas and galops from the 1820s to 50s. Games with hankies, fans, hats and chairs culminating in the 'Charge of the Light Brigade'.

3:30-5:00: **More quadrilles**—squares and columns with fabulous figures and music ('The Empire Quadrille', 'Quadrilles des Dames' and 'The 'Can-can' Quadrille').

The Victorian Masquerade

Gather from 6:00pm in any era historical dress (mask welcome but optional), for dances and games from the daytime workshops, displays of the latest crazes, supper & lots of farewell fun!

6:30-7:40 Dancing with EDHDA players

Cotillon dance games to 'Queen of the Ball' (X);

Pirates' Lancers (X);

1820s cotillion dance games to Collinet waltzes (VII);

Galopade Quadrille (VIII).

7:40-8:00 Refreshment break with Grand Polka display

8:00-9:10 Dancing with EDHDA players

Empire Quadrille (VIII);

1830s cotillon games to Mazurkas (VIII);

Quadrille Orpheus (IX)

9:10-9:30 SUPPER BREAK with Grand Varsovienna display

9:30-10:30 Dancing with EDHDA players

1840s cotillon dance games to Polkas (VIII);

Quadrille des Dames (IX);

Charge of the Light Brigade (X);

Sir Roger de Coverley (VII);

La Boulangère (late version) (X).

Our dance and dance music performers

The dancing master responsible for the music and dance research behind all our ball programs, and teaching and leading most of the dancing over the Festival is **John Gardiner-Garden**, a Canberra-based dance teacher who has taught all over Europe and America (and at the Jane Austen Festival, Bath). He is a recognised authority on early dance, a passionate promoter of participatory dance, a collector of antique dance manuals and director of the Earthly Delights Historic Dance Academy. He has produced dozens of dance books and CDs and at this year's Festival he offers for preview and order his new 33 Volume '*Dancing through the Ages*'.

Guest callers will include long-time EDHDA member **Melissa Vear**, upcoming dance leaders **Katherine Tammaro** and **Katarina Hall** and visiting dance leader from France, **Mireille Haquet**.

The dance musicians offering most of the music across the 3 balls of our festival are the Earthly Delights Historic Dance Academy Players—**Sally Taylor** (piano), **Peter Taylor** (guitar), **John Gardiner-Garden** (wooden flute, hurdy-gurdy & English bagpipes), **Sarah Bull** (clarinet, saxophone and poetry!), **Ian Bull** (mandolin, guitar & banjo), with newcomers **Paola Treloof** (cello) and **Andrew Turner** (percussion), and guests **Hannah Buckley** (violin), **Sabrina Llyod** (violin) and **Aimee Brown** (recorder). Guesting for a big bracket on Friday night will be a Baroque instrument ensemble consisting of **Jennifer Brian** (baroque flute), **Ariana Odermatt** (spinet), **Richard Milner** (recorder and viol), and **Aimee Brown** (record).

The EDHDA dancers who will be helping everyone enjoy the participatory dances at our balls and displaying some special dances in interludes at our balls (especially the Friday one) include **John, Aylwen** and **Alcuin** Gardiner-Garden, **Josh** and **Melissa Vear**, **Ceri** Teather, **Ariella** and **Katarina Hall**, **Katherine Tammaro**, **Camille** Landy, **Simon** Nesa David and **Sarah** Hodge.



Image: EDHDA Dancers & Musicians. Photo by Steven Shaw.

Earthly Delights



HISTORIC HATS & BONNETS

Hats, bonnets and classes
by Aylwen Gardiner-Garden, Canberra
aylwen@earthlydelights.com.au
www.historichats.com

Timetable: Thursday 12 April					
	Main Hall	Dining Room	Upstairs	Marquee A	Marquee B
9:00 – 9:30	Arrive at venue and find classes				
9:30 – 12:30	Day workshop: Georgian Cloak	Day Workshop: Chemise a la Reine	Day Workshop: Regency Bonnet		
12:30 – 13:30	Bring your own lunch and eat under the trees				
13:30 – 17:00	Continued... Georgian Cloak & Chemise a la Reine	Meet at Australian War Memorial for tour with Mick Crowther	Continued...Regency Bonnet		
Opening Night					
17:45 – 19:30	Buffet Roast Dinner on side terrace & hall				
19:30 – 21:00	Unfinished Sewing Projects	Theatre: Margins of Persuasion			

Timetable: Friday 13 April					
	Main Hall	Dining Room	Upstairs	Marquee A	Marquee B
8:30 – 9:00	Registration				
9:00 – 10:30	Workshop: The English country dance tradition	Workshop: Block Printing	Workshop: Making and wearing a Reticule	Unfinished Costumes & Bonnets	Workshop: Impro does Persuasion Part 1
10:30 – 11:00	Morning Tea and Hat making demonstration				
11:00 – 12:30	Workshop: The French ball tradition	Workshop: Ribbon Embroidery for a Georgian Stomacher	Workshop: Making Mitts	Workshop: Watercolour Painting	Workshop: Impro does Persuasion Part 2
12:30 – 13:30	Lunch & Market tables				
13:30 – 15:00	Workshop: The Celtic tradition	Workshop: Georgian Hair Styles	Workshop: Death Head Buttons	Choral workshop Part 1	Workshop: Indigo resist dyeing
15:00 – 15:30	Afternoon Tea – Impro theatre performance				
15:30 – 17:00	Workshop: The French folk tradition	Workshop: Make a Feather Quill for writing	Workshop: Needlelace	Choral workshop Part 2	Workshop: Ribbon Embroidery for a Georgian Stomacher
The Ballroom					
18:30 for 19:00 – 23:00	Georgian Pleasures Evening Enjoy courtly displays, candle-lit supper, and join-in on all the dances from the day's workshops. Dress might be Georgian, Regency or semi-formal.				

Timetable: Saturday 14 April					
	Main Hall	Dining Room	Upstairs	Marquee A	Marquee B
8:30 – 9:00	Registration				
9:00 – 10:30	Workshop: The Austen-era country dance	Talk: Awesome Adaptations and Abominable Appropriations	Workshop: Silhouette Cutting	Workshop: Death Head Buttons	Workshop: Making and wearing a Reticule
10:30 – 11:00		Morning Tea ~ Firing Demonstration			
11:00 – 12:30	Workshop: Dancing in rounds and squares	Talk: Rose de Freycinet: Diarist, Shipwreck Survivor and Explorer	Workshop: Memento Mori mourning and morality jewellery.	Workshop: Watercolour Painting	Workshop: How to create a Jane Austen period hairstyle.
12:30 – 13:30		Picnic Lunch ~ Period Games ~ Learn to march and drill with the 42 nd at 1pm			
13:30 – 15:00	Workshop: Reels and Hornpipes	Workshop: Making and wearing a Reticule	Continued... Memento Mori jewellery.	Talk: The History of Jane Austen's quilt	Workshop: How to: Jane Austen period hairstyles
15:00 – 15:30		Afternoon Tea – Finale Firing from the troops			
15:30 – 17:00	Workshop: Finishing dances	Workshop: Make Feather Quills	Workshop: English Paper Piecing	Workshop: Silhouette Cutting	Workshop: Cabbage Leaf & Blocked Felt Hats
18:00 – 18:20		Foyer: <i>'Love & Friendship'</i> , a one-woman adaptation by Imogen Smith, visiting from England			
		The Ballroom			
18:30 for 19:00 – 23:00		Grand Napoleonic Ball			
	All the dances from the daytime workshops led for all, together with displays and supper. Regency/Napoleonic or formal dress encouraged.				

Timetable: Sunday 15 April					
	Main Hall	Dining Room	Upstairs	Marquee A	Marquee B
8:00 – 9:00		Breakfast with the Austens			
9:00 – 10:30	Workshop: Quadrilles	Workshop: Needlelace	Workshop: How to get started using Rosalee's Kit to make Jane Austen's Quilt - piecing small diamonds (Bring your kit with you)	Workshop: Block Printing	
10:30 – 11:00	Gather at Front Foyer Entrance to depart for the Costumed Promenade at 11am				
11:00 – 13:30	Promenade departs at 11am to the Old Parliament House Senate Rose Gardens where there will be Period Lawn Games, Music and Picnicking. BYO lunch, drinks, picnic rug, sunscreen, parasols, top hats & bonnets! Ticket holders only to this private period-costumed event.				
13:30 – 15:00	Workshop: The new cotillion dance games	Theatre: Margins of Persuasion	Talk: Captain Wentworth in the Navy		
15:00 – 15:30	Afternoon Tea				
15:30 – 17:00	Workshop: More quadrilles		How to get started using Rosalee's Kit to make Jane Austen's Quilt - piecing main body diamonds (Bring your kit with you)		
The Ballroom					
18:30 for 19:00 – 23:00	The Early Victorian Masquerade Any era historical dress welcome for opening parade then the quadrilles and games from the day, light supper, displays & lots of farewell fun!				

Guest Speakers

*"Sir Walter Elliot . . . could read his own history with an interest which never failed."
Persuasion, Vol. III, Ch. 1*

Meg Gardiner has been a passionate English teacher for the past 14 years, pressing the joys of studying Jane Austen on to her students wherever possible. In line with the Australian Curriculum, Meg has incorporated some of the more interesting "interpretations" of Austen and her texts into her classes, bringing an even wider group of young people into the Austen fold. In Meg's presentation and discussion "*Awesome Adaptations and Abominable Appropriations*", Meg will define what is meant by adaptations, appropriations and interpretations and how these have made their way to the big (and small) screen, with varying degrees of success.

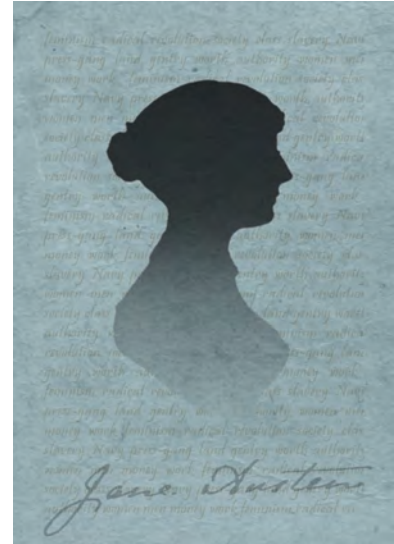
Mick Crowther knows his way around the field of military history having spent six years of his weekends as a voluntary guide at the Australian War Memorial and Museum. He holds a specialised Masters Degree in Military History (UNSW/ADFA) and has an interest in 'living' or experiential history (* carrying and using the clothing, food and equipment of various periods.) Mike has also given talks in ACT schools as an Imperial (1914-18) German soldier helping to educate the next generation. Mike is currently employed at the Australian Defence College, Weston Creek and will be leading a tour of the Australian War Memorial.

Zoe Dorrity is health educator by profession, but a fervent Janeite by heart. When she is not working or studying she can be found at her local Jane Austen Society, English country dance lessons, searching for sewing inspiration online or panic-sewing prior to big events such as this. Zoe will present at talk on Rose de Freycinet titled: "*Rose de Freycinet: Diarist, Shipwreck Survivor and Australian Explorer*". Rose de Freycinet accompanied her husband of exploration expeditions around Australia. She was removed from all official records, because she wasn't supposed to be there! She did however keep an incredibly detailed diary of her adventures. All this while Jane Austen lived her quiet life back in England. Her adventures can tell us much about Australia in Austen's time in addition to the wider world and the impact of the rise of the British Empire.

Theatre Groups

"How quick come the reasons for approving what we like." Persuasion, Vol. III, Ch. 2

24 Carrot Productions was formed by theatre- and film-maker **Sharmini Kumar** and has been producing independent theatre since 2011, including '2 Gentlemen', 'The Complete Works of Shakespeare', 'The Importance of Being Ernest', 'Shakespeare in Therapy' and 'The Margins of Persuasion'. These are works that take innovative approaches to presentation of theatre while remaining accessible and enjoyable for a variety of audiences. This festival Sharmini is directing "Margins of Persuasion".



Group Members: Sharmini Kumar, Jacinta Scadden, Fiona Crombie, Ruby Duncan, Avril Good, DL Turnbull, Jonny Kinnear, Natasha Buhler, Tad Errey. sharmini@24carrotproductions.com

Impro ACT: Katherine Bakewell has been doing improvisational theatre for 12 years and has produced a number of shows in different genres. This will be the 6th year that Katherine has performed at the Jane Austen Festival and the second year where she has taught others at the festival how to perform impro.

Group members: Katherine Bakewell (teacher and performer), Lynn Petersen, Michael Giacomini, Kristy Evangelista (performers). www.impro.com.au



Imogen Smith, a visiting actress from England, will be performing a one-woman adaptation of Jane Austen's juvenilia, *Love and Friendship*. It's a rollicking tale of love, passion, crime, undying loyalty and fainting on sofas.

Saturday night, 6:00-6:20, Albert Hall Foyer. No bookings needed.

Workshop Presenters

"...a mind of usefulness and ingenuity seemed to furnish him with constant employment within." Persuasion, Vol. III, Ch. 11

Ria Apostolidis is a professional costumier and lover of history, with over 5 years of theatrical and film experience. Based in Wellington, New Zealand, she currently works at Weta Workshop as a textile artist, and spends her evenings drawing, researching and learning new skills. Ria's class will look at the development of mourning and morality jewellery through the Georgian to early Victorian period, focusing on symbolism, style and hair work - creating a braided hair bracelet and a pendant memento mori scene.

Adela Greenbaum has been singing since she was five, and has been a member of professional choirs since she was thirteen. A member of the Sydney Philharmonia Choirs, she has done chorus work with the Sydney Symphony Orchestra, Opera Australia, the Australian Ballet, and the Melbourne Symphony Orchestra. She also dabbles occasionally in solo work.

Hannah Buckley is the master of a number of instruments, from modern Violin to medieval Viol, and is studying Early Music at the Sydney Conservatorium. Hannah is also an actress of both stage and screen.

Rosalee Clark is a quilt pattern designer, patchwork historian, lover of literature, school librarian, university student, and an arts and craft enthusiast. She is also a long-time Jane Austen enthusiast and appreciator of her novels, so how could she not bring the two together.

Lynne Cook is the current National President of the Australian Costumers' Guild, Lynne has many years experience in drafting, and constructing, clothes and costumes for both men and women. Though her main interest is historical reproduction, she has made costumes/clothing from Science Fiction, Fantasy and Pop Culture genres. She has also studied millinery and was taught to knit, crochet and embroider as a child.

Sonja Davie is a STEM graduate with an interest in social history. She started sewing at a young age and also learned crochet and knitting from her German mother. She enjoys designing and making things. In this workshop we will make a reticule (drawstring bag) out of fabric scraps and discuss how they might have been worn in Regency times.

Aylwen Gardiner-Garden is a historical costume researcher, maker and teacher from Canberra, where she also organises historical dance and costume events. In 2017 she spent several months in the UK and Europe taking hands-on master-classes with historic craftspeople in a massive range of topics. She is continuing her ever-expanding repertoire of historic techniques through her degree in Heritage, Museum & Conservation at the University of Canberra. In the meantime she is kept busy organising this festival!

Camille Landy has been living in Canberra for several years, but is originally from France. She joined the Earthly Delights dance group over a year ago, and has been an avid dancer ever since. She loves the idea of stepping back in time every time she dresses up and dances.

Kelly Lock enjoys reproducing many of the historical techniques seen in the different periods of fashion in history. She lives in Melbourne and has been involved in beginning a new costume group, The Rest is History, which focuses on historical costuming and seeks to connect people interested in costuming with various costumed events held in and around Melbourne.

Harry Lok started reenacting about three years ago and does a range of impressions with a particular Naval flavour noting his Navy background. This weekend Harry will be commanding the small 42nd Royal Highland Regiment (Blackwatch) as well as appearing as a naval captain dressed in a manner which Captain Wentworth would easily associate with. Harry has attended JFA several times and has said that it is the highlight of the re-enacting calendar.

The 42nd Royal Highland Regiment (Blackwatch) will be providing a demonstration that includes some drill and 'Brown Bess' musket firing at morning tea, lunchtime and afternoon tea. The camp located next to the Albert Hall will be open for inspection and has some period artefacts that can be inspected and handled. Try your hand at handling a musket or come along for a march. **Wiktor Flach**, will talk about life at sea during this period.

Bronwyn Parry has a degree in social history and wrote her Honours thesis on 18th century British worsted textiles. She is fascinated by how ordinary people lived in the past, and enjoys learning archaic arts, like quill cutting, block printing, and authentic costume sewing techniques. She's also an author who writes romantic thrillers, with her new book set in Regency Yorkshire.

Madelaine Pavey has had a passion for fashion, make-up and hair styling since she was a little girl. From "dance-safe" ringlets to mid-20th century pincurls to applying hair pieces and accessories, Madelaine will show you how to recreate a Regency hairstyle using the tools you already have at home.

Kathy Roberts studied a Bachelor of Arts (Visual) at ANU. She comes from an artistic family and has painted from a young age. Botanical studies were a common subject matter to paint in the 1800s. Studying flowers in watercolour painting was part of being educated as a young lady. Men often pursued careers in portraiture and landscape. This workshop will explore this delicate medium that captures the botanical world in a translucent way.

Nicole Ticehurst will be teaching you how to cut your own silhouette and cutting portraits from her stall. Silhouettes were considered a modern advancement in regency times, yet silhouette artistry was kept for the nobility and their party guests.

Adrienne Unger was taught sewing by her mother. Through the 1970s and 80s she made wedding and bridesmaid dresses, and sewed for the family. In the late 90s she began bush and colonial dancing, and started making gowns for balls. This led her to research period costume and do a Diploma of Theatre Costume. She now runs a small business making ladies and gentlemen's historical costumes.

2018 Attendees

Alcuin Gardiner-Garden ACT	Kerryne Chia ACT	Aidan Snoswell NSW
Alice Murphy ACT	Keshini Richards ACT	Aimee Brown NSW
Andrew Turner ACT	Kristy Evangelista ACT	Alba Loredo NSW
Angela Dodds ACT	Lauren Sadow ACT	Alex Lewis NSW
Antonella Salpietro ACT	Lawrie Brown ACT	Alison Vaz NSW
Ariana Odermatt ACT	Leonard Weiss ACT	Alison Loredo NSW
Ariella Hall ACT	Linda Roberts ACT	Alistair Jaques NSW
Asha Clementi ACT	Lisa Furlonger ACT	Anne Lok NSW
Ashby Gardiner-Garden ACT	Madelaine Pavey ACT	Artemis Pech NSW
Aylwen Gardiner-Garden ACT	Madeline Kingsford ACT	Beth Batcheldor NSW
Belinda Paterson ACT	Margaret Rogis ACT	Beth Simpson NSW
Bre Smart ACT	Mary Sietsma ACT	Bill Unger NSW
Bruce King ACT	Mary Kingsford ACT	Bronwyn Clarke NSW
Camille Landy ACT	Meg Gardiner ACT	Caroline Barrell NSW
Cassandra Hall ACT	Melissa Vear ACT	Caroline Spencer NSW
Ceri Teather ACT	Melissa Bolin ACT	Christie Charalambous NSW
Denise Caddy ACT	Michael Giacomini ACT	Christine Eagle NSW
Donna Hanson ACT	Nathan Kelly ACT	Claire Strickland NSW
Elizabeth Jones ACT	Nesa David ACT	Claire Lally NSW
Elizabeth Brown ACT	Paola Tretow-Loof ACT	Clive Vaz NSW
Emma Andrews ACT	Peter Taylor ACT	Colin Fong NSW
Gerard Newman ACT	Rachael Baker ACT	Edwina Hine NSW
Helen Way ACT	Rachel McGrath-Kerr ACT	Elaine Mailey NSW
Ian Bull ACT	Rebecca Craven ACT	Emily Read NSW
Jason Twamley ACT	Rosalee Clark ACT	Esther Wetherspoon NSW
Jennifer Brian ACT	Ruby Martyn ACT	Galia Flores NSW
Jeremy Batcheldor ACT	Sally Taylor ACT	Harry Lok NSW
Jodie Ruth ACT	Sarah Sanchez ACT	Heath Sanchez NSW
John Gardiner-Garden ACT	Sarah Crawford ACT	Ian Crook NSW
Jonathon Hunklinger ACT	Sarah Bull ACT	Jack Watkins NSW
Joshua Vear ACT	Sarah Langford ACT	James Eagle NSW
Judy Hutchinson ACT	Sharon de Bear ACT	Jan Miller NSW
Julie Dong ACT	Sonja Davie ACT	Jane Lally NSW
Karina Davie ACT	Sue Duggan ACT	Jemma Copland NSW
Karina Pepe ACT	Talitha Smallwood ACT	Jenny Moorhouse NSW
Katarina Hall ACT	Tanya McKay ACT	Jo Copland NSW
Katherine Tamaro ACT		John Dent NSW
Katherine Bakewell ACT	Adela Greenbaum NSW	Josephine Church NSW
Kathy Roberts ACT	Adrienne Unger NSW	Joy Darragh NSW

Judy Foley NSW	Tessa Rainbird NSW	James McWha VIC
Julie Swane NSW	Tina Pech NSW	Jonny Kinnear VIC
Julie Perry NSW	Trish Pascoe NSW	Kate Verdon VIC
Julie Wilshire NSW	William Wetherspoon NSW	Kelly Lock VIC
Juliette Antoon NSW	Yasmin Medforth NSW	Kimberley Barnham VIC
Juniper Bedwell-Wilson NSW	Zoe Dorrity NSW	Marie Trevisan VIC
Justin Darragh NSW		Maureen Houweling VIC
Karin Mitchell NSW	Anna Harris NT	Melanie Hawksworth VIC
Katherine Zimmerman NSW	Isabel Abernathy NT	Michelle Renfrew VIC
Kathryn Dunger NSW	Maggie Abernathy NT	Michelle Baker VIC
Kathryn Iles NSW		Natasha Buhler VIC
Laura Thomas NSW	Anita Short QLD	Peter Clark VIC
Lili Lenton NSW	Cathy Waters QLD	Rachel McWha VIC
Lilly Smart NSW	Katherine Ferrett QLD	Ree Maloney VIC
Linda Blake NSW	Mo Waters QLD	Ruby Duncan VIC
Maree Church NSW	Sabrina Lloyd QLD	Sharmini Kumar VIC
Margret Kenning NSW		Sharon Ritchie VIC
Marie-Therese Church NSW	Ariana Snowswell SA	Tad Errey VIC
Michelle Randall NSW	Fiona Houldsworth SA	Terrie-Anne McCullough VIC
Michelle Read NSW	Helen Snowswell SA	Therese Foley VIC
Mika Sanchez NSW	Lynne Cook SA	
Nelida Geleris NSW	Megan Kelly SA	Victoria Dharmarajah WA
Niamh Kyriacou NSW	Stephanie Houldsworth SA	
Nichole Ticehurst NSW	Teresa Brown SA	Imogen Smith
Nicole Tomati NSW	Vaughan Wilson SA	ENGLAND
Philippa Blomfield NSW		
Rebecca Sanchez NSW	Amanda Woodhouse VIC	Mireille HAQUET
Richard Milner NSW	Anthony Lynch VIC	FRANCE
Rodney Blake NSW	Avril Good VIC	
Sally Fenn NSW	Betty Brown VIC	Ria Apostolidis
Samantha Watkins NSW	Catherine Hall VIC	NEW ZEALAND
Sedelle Harding NSW	Darby Turnbull VIC	Helen Skinner
Sona Pamboukhtchian NSW	Diane Brennan VIC	NEW ZEALAND
Stephen Medforth NSW	Eliza Braaksma VIC	
Steven Iles NSW	Fiona Crombie VIC	Clarissa Roscom
Sue Crook NSW	Ilaria Manna VIC	PHILIPPINES
Tegan Stenning NSW	Jacinta Scadden VIC	

~ Notes ~

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